

Norwegian film boosting LTTE suicide cadres

by Saman Indrajith

The Norwegians' partiality towards the LTTE is no secret as it's manifested once again by promoting a film on LTTE suicide cadres. In Oslo, the Patriotic National Movement said.

"Entire world condemns the suicide cadres and the Black Tigers. In this context, the Norwegians have attempted to glorify them and have made a documentary film titled 'My daughter the terrorist' to achieve two aims: to elevate the suicide cadres and to discredit the Government forces," PNM General Secretary Wimal Weerawansa told *The Island* yesterday.

He said that the 68 minutes long documentary 'My daughter the terrorist' directed by Beate Arnestad made its world premiere in the Norwegian Capital Oslo on Monday with the blessings of Norwegian forces advocating and assisting separatist forces in Sri Lanka.

"As we know that the LTTE does not allow impartial film directors or artists to have a closer look to make a documentary film of their suicide cadres. They had allowed the Norwegian team of film makers to select and interview and deal with their cadres since the terrorist outfit is fully confident of their facilitators, the Norwegians," Weerawansa said.

The film documents the lives and faiths of two female Black Tigers with the nom de guerre 'Dharsika' and 'Puhachudar'. They had been conscripted by the LTTE when they were teens and trained for the LTTE's elite force, the Black Tigers.

A news report in the produc-



tion company's website Snitt Film Production quoting the director of the film Arnestad said the producer and her crew followed the suicide cadre girls in their daily lives and preparations and given free access to the all-female regiment of the LTTE during the documentary project.

"I believe that by letting the girls speak, getting to know their thoughts and dreams, we will get closer to understanding both this conflict, and 'terrorism' in general, a little better," Arnestad was quoted as saying.

The film has been produced by Morten Daae for the production company Snitt Film Productions. Weerawansa said

adding that though the Government continues to allow the Norwegians to play the role of facilitator for the peace process, the rest of the world knows that they really support the LTTE to achieve its separatist goal.

"The film as we understand is just another Norwegian project to justify the LTTE's terrorism and that's why their so-called jury of the Freedom of Expression Foundation (Fritt Ord) in Norway, has identified the documentary as one of eight film projects qualified for production support," Weerawansa said.

"We have no doubt of Norwegians supporting the LTTE. Our only doubt is why the Government does not understand this reality and expel the Norwegians from the facilitator role," he added.



Establishment of Co-operative Museum

The National Institute of Co-operative Development Polgolla, has already commenced the noble task of collecting items such as: Books, Periodicals, any information connected to Co-operative movement, Photographs and various items relevant to historical facts used by pioneers and the distinguished persons affiliated to the Co-operative movement of Sri Lanka.

If you possess such valued items we cordially invite you to donate those to exhibit in our Co-operative Museum. The Co-operative Community in Sri Lanka would appreciate your noble deed for ever.

You are kindly requested to contact the Director General of National Institute of Co-

Teacher instruction

NOTICE OF ENROLMENT

ALAWATHUPITVE SEPALI
KANTHILAL ALAWATHU-
PITVA of No. 11, New Town